

Furniture with  
a mission.

**Soundwave<sup>®</sup>**

Original design, produced by Offecct.

OFFECCT

## THE ORIGINAL SOUNDWAVE® ACOUSTIC PANELS

Man is influenced by all his senses, especially through the hearing and the sound around us. Offecct is constantly working to improve the sound environment in all our product development processes.

Read more at [offecct.com](https://offecct.com)

Case: Soundwave® Wicker by Gert Wingårdh and Erik Wikerstål.  
The Swedish Society for Nature Conservation, Stockholm, Sweden.

# SOUNDWAVE® ACOUSTIC PANELS - STANDARD COLLECTION



**SOUNDWAVE® BELLA** by 3XN  
 Bella is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.



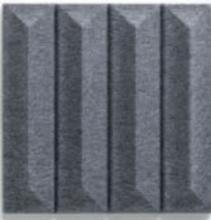
Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite alt. upholstered in Europost	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.66	0.84 (incl. Basfill)
NRC	0.65*	0.85 (incl. Basfill)



**SOUNDWAVE® BOTANIC** by Mario Ruiz  
 Botanic is designed to be used as a sound absorber in the frequency range of 250 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite alt. upholstered in Europost	
Size	H 585, W 585, D 62 (mm) H 23.03, W 23.03, D 2.44 (inches)	
SAA	0.81	0.90 (incl. Basfill)
NRC	0.80*	0.90 (incl. Basfill)



**SOUNDWAVE® CERAMIC** by Thomas Sandell  
 Ceramic is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.

Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.74	
NRC	0.75*	



**SOUNDWAVE® FLO** by Karim Rashid  
 Flo is designed to be used as a sound absorber in the frequency range of 250 Hz and above.



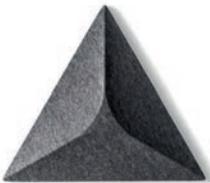
Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey, anthracite and fuchsia alt. upholstered in Europost	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.75	0.90 (incl. Basfill)
NRC	0.75*	0.90 (incl. Basfill)



**SOUNDWAVE® GEO** by Ineke Hans  
 Geo is designed to be used as a sound absorber in the frequency range of 250 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.78	0.90 (incl. Basfill)
NRC	0.80*	0.90 (incl. Basfill)



**SOUNDWAVE® JASMINE** by Layla Mehdi Pours  
 Jasmine works well to increase speech intelligibility in rooms when used as a complement to an acoustic ceiling. They complement the ceiling well in the frequencies where the need for absorption usually lies.



Material	Moulded polyester fibre	
Colour	offwhite, antracit or grey	
Size	H 1176 x W 73 x L 1025 (mm) H 46.3, W 2.88, D 40.35 (inches)	
SAA	0.65	0.75 (incl. Basfill)
NRC	0.70*	(Basfill not possible)



**SOUNDWAVE® LUNA** by Teppo Asikainen  
 Luna is designed to be used as a broadband absorber with extended efficiency in the low frequency range of 150 Hz-500 Hz.

Material	Recyclable moulded polyester fibre, back plate in PET	
Colour	Offwhite and grey	
Size	H 585, W 585, D 80 (mm) H 23.03, W 23.03, D 3.15 (inches)	
SAA	0.91	
NRC	0.90*	

\*Estimated NRC rating.



### SOUNDWAVE® PIX by Jean-Marie Massaud

Pix is designed to be used as a sound absorber in the upper frequency range of 150 Hz-500 Hz.

Please contact support for samples.



Material	Recyclable moulded polyester fibre	
Colour	Upholstered in Europost	
Size	H 290, W 146/290, D 290 (mm) H 11.42, W 5.75/11.42, D 11.42 (inches)	
SAA	0.66	
NRC	0.65*	



### SOUNDWAVE® SCRUNCH by Teppo Asikainen

Scrunch is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite alt. upholstered in Europost	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.69	0.88 (incl. Basfill)
NRC	0.70*	0.90 (incl. Basfill)



### SOUNDWAVE® SKY by Marre Moerel

Sky is designed to be used as a sound absorber in the frequency range of 250 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.73	0.89 (incl. Basfill)
NRC	0.75*	0.90 (incl. Basfill)



### SOUNDWAVE® STRIPES by Richard Hutten

Stripes is designed to be used as a sound absorber in the frequency range of 250 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 55 (mm) H 23.03, W 23.03, D 2.17 (inches)	
SAA	0.73	0.88 (incl. Basfill)
NRC	0.75*	0.90 (incl. Basfill)



### SOUNDWAVE® VILLAGE by Claesson Koivisto Rune

Village is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.



Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.66	0.88 (incl. Basfill)
NRC	0.65*	0.90 (incl. Basfill)



### SOUNDWAVE® WALL by Christophe Pillet

Wall is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.

Material	Recyclable moulded polyester fibre	
Colour	Offwhite	
Size	H 2340, W 585, D 30 (mm) H 92.13, W 23.03, D 1.18 (inches)	
SAA	0.38	
NRC	0.40*	



### SOUNDWAVE® WICKER by Wingårdh & Wikerstål

Wicker is designed to be used as a sound absorber in the upper frequency range 500 Hz and above.

Material	Recyclable moulded polyester fibre	
Colour	Offwhite, grey and anthracite	
Size	H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)	
SAA	0.67	
NRC	0.65*	

\*Estimated NRC rating.

# OPTIONAL ACCESSORIES

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### BASFILL by Offecct Design Studio

Basfill is available as an option to all panels except for Ando, Ceramic, Luna, Pix, Swell Diffuser, Wall and Wicker.

Basfill is a filling material that when put inside the acoustic panel, adds sound absorbing qualities in the lower frequency range 150 Hz-500 Hz.

Material	40% reused textile, 20% reused PET and 40 % PET
Colour	Grey
Size	H 550, W 550, D 20 (mm) H 21.65, W 21.65, D 0.79 (inches)

# ADD COLOUR

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### EUROPOST by Gabriel

Bella, Botanic, Flo, Pix and Scrunch.

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